PRICE LIST

OF

Type, Presses, and Printing Materials

DELIVERED FREE IN CALCUTTA BY

MILLER AND RICHARD,

Edinburgh and London.

MESSRS. EWING & CO., AGENTS,

CALCUTTA.

655.24
M647R

6896

TO THE

Letter-Press Printers of India.

Her Majesty's Letter Foundry for Scotland,
Edinburgh, March 1861.

GENTLEMEN,

In handing you the accompanying specimens of our Types which are kept in stock in CALCUTTA by our Agents, Messrs. EWING & Co., we beg leave to direct your attention to our Price List, which covers all charges, including duty, freight, insurance, and delivery in CALCUTTA.

We also beg leave to bring under your notice two of the principal advantages that are derived from the use of our Extra-Hard Metal, of which all these founts are cast:—

1st. The gain in quantity:—the specific gravity of the Extra-Hard Metal being 15 % less in some sizes of type, and about 20 % less in others, than the weight of ordinary type metal, the number of letters in a fount of the Extra-Hard Metal type is increased in that proportion.

2d. The durability of the type is nearly doubled.

We hope the convenience of getting type of this quality and on such advantageous terms in CALCUTTA, as soon as it is wanted—instead of waiting some months, which necessarily follows indenting upon England—will induce you to favour us with your orders, and so enable us to continue to keep stock there.

We are, GENTLEMEN,

Yours respectfully,

MILLER & RICHARD.

THE FOLLOWING NEWSPAPERS

IN GREAT BRITAIN AND IRELAND,

USE MILLER AND RICHARD'S

EXTRA-HARD METAL TYPE.

The Times.
,, *Daily News.*
,, *Daily Telegraph.*
,, *Morning Chronicle.*
,, *Morning News.*
,, *Morning Post.*
,, *Morning Star.*
,, *Evening Mail.*
,, *Standard.*
,, *Globe.*
,, *Athenæum.*
,, *Bell's Weekly Messenger.*
,, *British Banner.*
,, *Builder.*
,, *Court Circular.*
,, *Engineer.*
,, *Freeman.*
,, *John Bull.*
,, *Literary Gazette.*
,, *Lloyd's Weekly News.*
,, *Nonconformist.*
,, *Patriot.*
,, *Barnstaple North Devon Journal.*
,, *Bath Chronicle.*
,, *Bangor North Wales Chronicle.*
,, *Birmingham Journal.*
,, *do. Daily Post.*
,, *Bradshaw's Guide.*
,, *Bradford Observer.*
,, *Brighton Gazette.*
,, *do. Guardian.*
,, *do. Herald.*
,, *Bristol Daily Post.*
,, *do. Mirror.*
,, *do. Times, and Felix Farley's Journal.*
,, *Bury and Norwich Post and Suffolk Herald.*
,, *Burton-on-Trent Times.*
,, *Carlisle Examiner.*
,, *do. Journal.*
,, *do. Express.*
,, *Carnarvon Herald.*
,, *Cheshire Observer.*
,, *Cheltenham Chronicle.*
,, *Coventry Herald.*
,, *Doncaster Chronicle.*
,, *do. Gazette.*
,, *Dorset County Express.*
,, *Durham Advertiser.*
,, *do. Chronicle.*
,, *Exeter Gazette.*
,, *Gateshead Observer.*
,, *Gloucester Chronicle.*
,, *Henley Sentinel.*
,, *Halifax Courier.*
,, *do. Guardian.*
,, *Hereford Journal.*

The Hereford Times.
,, *Huddersfield Examiner.*
,, *Hull Advertiser.*
,, *do. Packet.*
,, *do. East. Count. Herald*
,, *Lancaster Gazette.*
,, *Leeds Mercury.*
,, *do. Times.*
,, *Leicester Guardian.*
,, *Lincoln Times.*
,, *Liverpool Albion.*
,, *do. Chronicle.*
,, *do. Daily Post.*
,, *do. Journal.*
,, *do. Gen. Advertiser.*
,, *do. Mercury.*
,, *do. Europ. Times.*
,, *do. Telegraph.*
,, *Macclesfield Courier.*
,, *Maidstone South-Eastern Gazette.*
,, *Manchester Examiner and Times.*
,, *do. Courier.*
,, *Newcastle Advertiser.*
,, *do. Daily Express.*
,, *do. Guardian.*
,, *do. Journal.*
,, *do. Daily.*
,, *Newport Star of Gwent.*
,, *Nottingham Guardian.*
,, *do. Telegraph.*
,, *Oxford Chronicle.*
,, *do. Journal.*
,, *Plymouth Journal.*
,, *do. Western Mercury.*
,, *Preston Chronicle.*
,, *do. Guardian.*
,, *do. Herald.*
,, *Rhyl Record.*
,, *Salisbury Journal.*
,, *Sherborne Journal.*
,, *Shrewsbury Journal.*
,, *do. Chronicle.*
,, *Staffordshire Advertiser.*
,, *do. Sentinel.*
,, *Stamford Mercury.*
,, *Stockton and Hartlepool Mercury.*
,, *Truro West Briton.*
,, *do. Advertiser.*
,, *Ulverstone Mirror.*
,, *West Sussex Gazette.*
,, *Wigan Examiner.*
,, *Wisbech Advertiser.*
,, *Wellington Journal.*
,, *Westmoreland Gazette.*
,, *Windsor & Eton Express.*
,, *Wolverhampton Journal.*
,, *do. Chronicle.*

The York Herald.
,, *(Edinburgh) Scotsman.*
,, *do. Daily Review.*
,, *do. Caledonian Mercury.*
,, *do. Chambers' Journal.*
,, *do. Gazette.*
,, *do. News.*
,, *do. Ladies' Jour.*
,, *do. North British Advertiser.*
,, *do. Scottish Press.*
,, *do. Witness.*
,, *Aberdeen Journal.*
,, *do. Herald.*
,, *Arbroath Guide.*
,, *Ardrossan Herald.*
,, *Berwick Advertiser.*
,, *Dundee Advertiser.*
,, *do. Courier.*
,, *do. Northern Warder.*
,, *Dumfries Courier.*
,, *do. Standard.*
,, *Falkirk Herald.*
,, *do. Advertiser.*
,, *Fifeshire Journal.*
,, *Forres Gazette.*
,, *Glasgow Courier.*
,, *do. Herald.*
,, *do. North British Daily Mail.*
,, *do. Morning Journal*
,, *do. Saturday Post.*
,, *do. Scot. Guardian.*
,, *Greenock Advertiser.*
,, *do. Telegraph.*
,, *Inverness Advertiser.*
,, *do. Courier.*
,, *Kelso Mail.*
,, *Kirkcaldy Independant.*
,, *Montrose Review.*
,, *Morayshire Advertiser.*
,, *Orkney Herald.*
,, *Perthshire Advertiser.*
,, *do. Journal.*
,, *do. Courier.*
,, *Stirling Journal.*
,, *Wick, John-o'-Groat Journal.*
,, *do. Northern Ensign.*
,, *Belfast News Letter.*
,, *do. Northern Whig.*
,, *do. Banner of Ulster.*
,, *do. Morning News.*
,, *Dublin Gen. Advertiser.*
,, *do. Nation.*
,, *do. Warder.*

&c. &c. &c.

JULY 1861.

PRICE LIST FOR TYPE

Delivered at Calcutta, including Import Duty, Freight, Insurance, and all Charges.

	COMPLETE FOUNTS.			EXTRA QUADS.			ANTIQUES.		
Two Line Great Primer	Rs0	9	4	0	6	0	0	10	8 ℔ lb
Two Line English	0	9	4	0	6	0	0	10	8
Two Line Pica	0	9	4	0	6	0	0	12	0
Double Pica	0	10	8	0	6	8	0	12	0
Great Primer	0	10	8	0	6	8	0	12	0
English	0	10	8	0	6	8	0	13	4
Pica	0	10	8	0	6	8	0	14	0
Small Pica	0	12	0	0	6	8	1	0	0
Long Primer	0	13	4	0	7	4	1	1	4
Bourgeois	0	14	8	0	8	8	1	4	0
Brevier	1	0	0	0	10	0	1	5	4
Minion	1	2	8	0	11	4	1	9	4
Minion Nonpareil	1	8	0	0	13	4	1	14	8
Emerald	1	8	0	0	13	4	1	14	8
Nonpareil	1	10	0	0	14	8	2	3	4
Ruby Nonpareil	1	12	0	1	0	0	2	5	4
Ruby	1	14	8	1	1	4	2	7	4
Pearl	2	4	0	1	4	0	3	0	0
Diamond	4	0	0	2	0	0	.....		

ELONGATEDS, ALBIONS, EGYPTIANS, IONICS, THE SAME PRICE AS ANTIQUES.
FLOWERS ONE-HALF MORE THAN ANTIQUES.

Ornamented.

Two Line English and larger,	℔ lb	Rs1	9	4
Two Line Pica to 2 Line Bourgeois	"	1	12	0
Two Line Brevier	"	2	0	0
Two Line Minion	"	2	5	4
Two Line Nonpareil	"	2	12	0
Two Line Pearl	"	3	0	0
Two Line Diamond	"	3	8	0

Two Line Letter.

Bourgeois and larger	Rs1	1	4	℔ lb
Brevier	1	5	4	
Minion	1	9	4	
Nonpareil	1	13	4	
Pearl	2	1	4	
Diamond	2	5	4	
One Line Nonpareil	3	0	0	

Script.

Two Line Double Pica	℔ lb	Rs2	4	0
Two Line Great Primer	"	2	6	0
Two Line Pica	"	2	10	0

Double Pica	Rs2	12	0	℔ lb
Great Primer	3	0	0	
Pica	3	8	0	

Black.

Two Line Great Primer	℔ lb	Rs1	6	0
Two Line English	"	1	6	0
Double Pica	"	1	8	0
Great Primer	"	1	8	0
Pica	"	1	12	0
Long Primer	"	2	0	0

Open Black.

Two Line Great Primer	Rs1	14	0	℔ lb
Two Line English	2	0	0	
Double Pica	2	1	4	
Great Primer	2	5	4	
Pica	2	8	0	

GOTHICS same as above.

All cast of Extra-hard Metal.

	SANS-SERIF, ETC.			ELONGATED.		
Six and Eight Line Pica	Rs0	7	0	0	10	8 ℔ lb
Four Line Pica and Canon	0	9	4	0	14	0

Brass Rule.

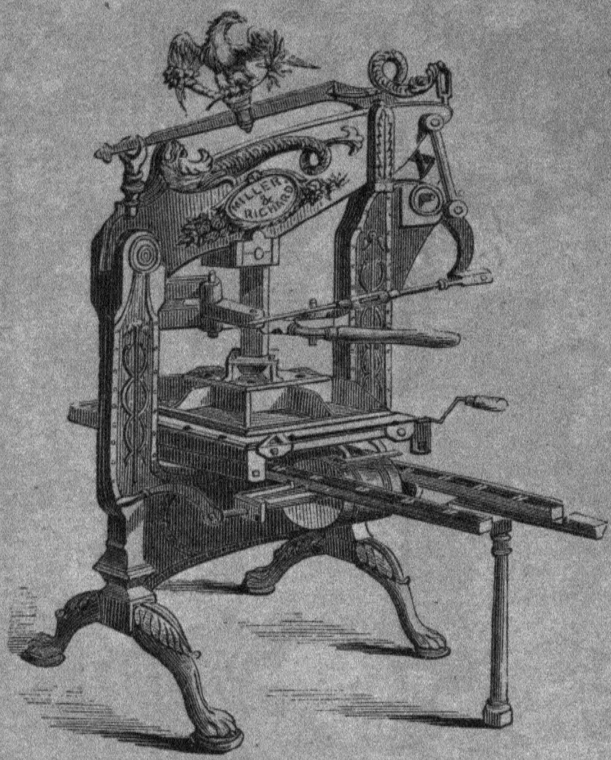
Eight to Pica plain, 16 inch.	℔ doz.	Rs1	10	8
Do. do. dotted,	" "	2	12	0
Do. do. waved,	" "	2	12	0
Six do. plain,	" "	2	4	0
Four do. do	" "	2	12	0
Nonpareil thick and thin face	"	8	12	0
Do. double thin face	" "	8	12	0
Brass Space Rules, 8 to Pica,	℔ lb	6	0	0

Leads, &c.

Four to Pica, full length	Rs0	6	0	℔ lb
Six do. "	0	7	0	
Eight do. "	0	10	8	
Ten do. "	1	8	0	
Twelve do. "	2	0	0	
Pica and Nonpareil Clumps	0	6	0	
Quotations	0	6	0	
French Metal Furniture	0	6	0	

MILLER & RICHARD.

COLUMBIAN PRESS.

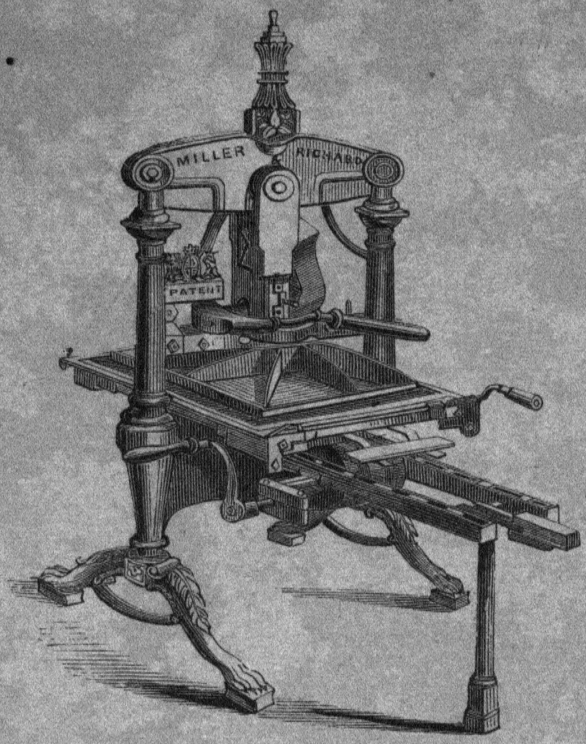


	Platten.				
Foolscap or Crown Broadside	21 × 16	Rs 300	0	0
Demy	24 × 18	400	0	0
Royal	26 × 20½	450	0	0
Super-Royal	29 × 21	500	0	0
Double Crown	34 × 23	550	0	0
Double Demy	36 × 23½	650	0	0
Double Royal	40 × 25	750	0	0
Extra-size Double Royal	42 × 27	850	0	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

MILLER & RICHARD.

ALBION PRESS.

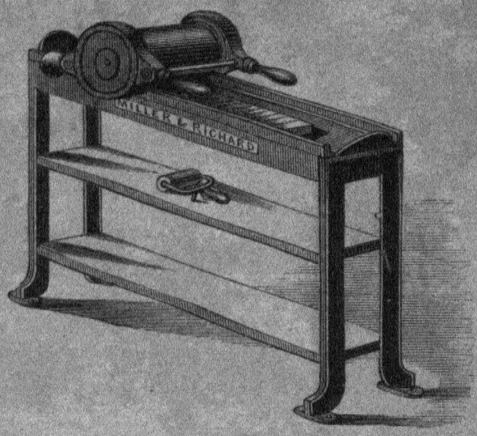


	Platten.				
Half-sheet Foolscap with Iron Stand	15 × 9¾	...	Rs 140	0	0
Do. Post " ...	16 × 11	...	150	0	0
Do. Demy	18 × 12	...	200	0	0
Foolscap Broadside	19 × 14¼	...	250	0	0
Crown do.	21 × 16	...	300	0	0
Demy	24 × 18	...	400	0	0
Royal.....	26 × 20½	...	450	0	0
Super-Royal	29 × 21	...	500	0	0
Double Crown	34 × 22½	...	575	0	0
Double Demy	36 × 23	...	650	0	0
Double Royal	40 × 25	...	750	0	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

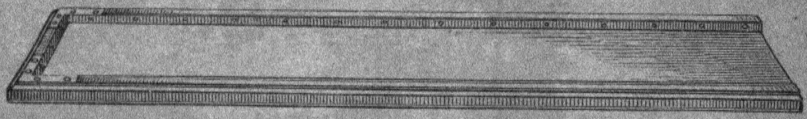
MILLER & RICHARD.

GALLEY PRESS.

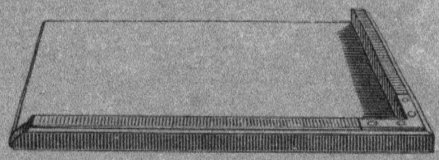


Galley Press on Iron Stand Rs55 0 0

GALLEYS.

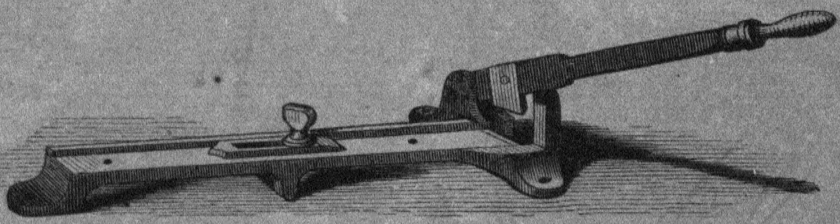


Column Galley, Solid Brass	⅌ inch	Rs0	8 0
Do. Mahogany sides, Brass bottom, Brass lined side, end, and Brass bound corners	"	0	5 0
Do. Zinc do. do. do.	"	0	3 0



Best Mahogany, Brass bound corners, Slip			21 × 5	in.	Rs1	9	4
Do.	"	"	Demy 8vo 8½ × 5½	"	0	13	4
Do.	"	"	" 4to 13 × 9	"	1	7	0
Do.	"	"	Crown folio 16 × 10	"	1	12	0
Do.	"	"	Demy folio 18 × 11	"	2	0	0
Do.	"	"	Royal folio 21 × 13	"	2	8	0

RULE AND LEAD CUTTER.



Best quality ... ...Rs17 0 0 | Common Rs13 4 0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

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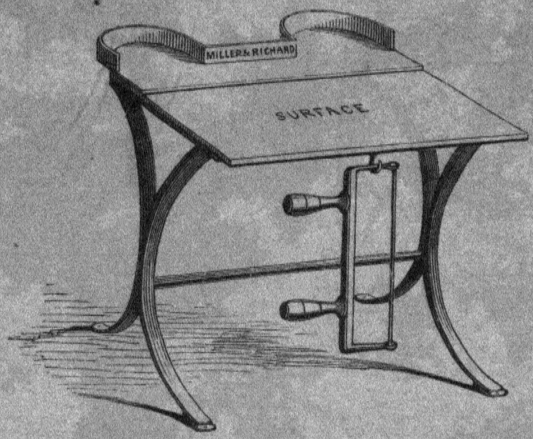
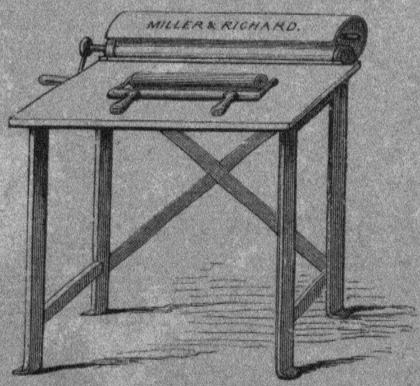
INKING TABLES.

Ordinary Inking Table.



Iron Inking Table, Turned Surface, common size ..... Rs 32 0 0

Cylindrical Inking Table.



Cylindrical Inking Table	Rs 55	0	0
Do. do. Royal	70	0	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

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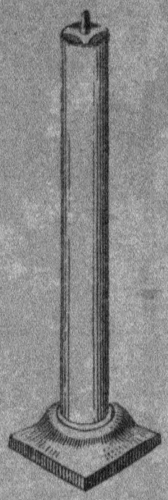
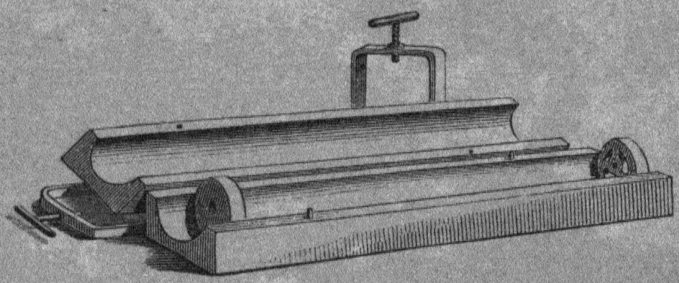
ROLLER MOULDS, &c.



Brass Roller Mould.

Brass Roller Mould,	12	inches	.....	Rs7	8	0
Do.	do.	14	"	... ...	9	0	0
Do.	do.	18	"	.....	11	8	0
Do.	do.	23	"	... ...	14	8	0
Do.	do.	25	"	.....	16	0	0
Do.	do.	28	"	... ...	17	8	0
Do.	do.	30	"	.....	18	12	0

Cast Iron Roller Mould.



Cast Iron Roller Mould, bored and fitted, to open in two halves, with Vice Handle Dogs and Screws.

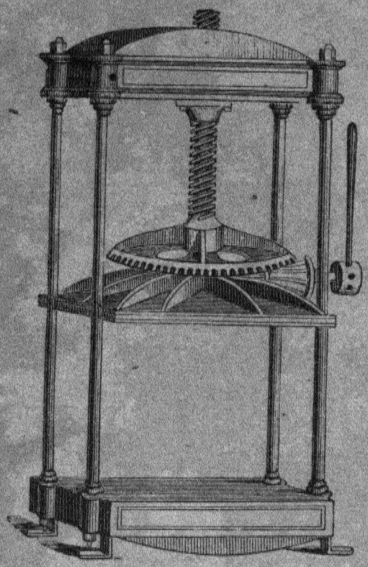
Demy size.....	Rs41	0	0
Super-Royal	53	0	0
Double Crown.....	65	0	0

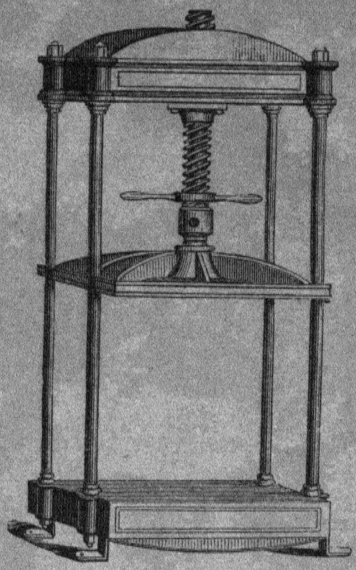
ROLLER FRAMES.

6 inch.....	Rs1	9	0	*With Stock*	Rs2	4	0
10 to 12 inch	2	4	0	"	2	14	0
18 inch.....	2	8	0	"	3	10	0
Demy	3	2	0	"	4	12	0
Royal	3	8	0	"	5	0	0
Double Foolscap...	3	12	0	"	5	10	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

STANDING PRESSES.





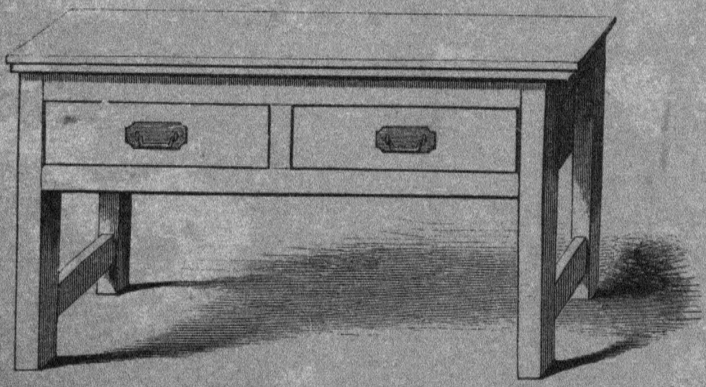
IMPERIAL.

Platten.	*Screw.*	*Pillars.*	
25 × 20½	3 inch	4 feet	Rs 220
27 × 19	3¼ "	4½ "	325
31 × 22	3½ "	4¾ "	350
31 × 24	3¾ "	4¾ "	375
37 × 24	4 "	5 "	445
41 × 25	4 "	5 "	485

COMMON.

Platten.	*Screw.*	*Pillars.*	
25 × 20½	2 inch	3⅓ ft.	Rs 125
27 × 19	3 "	4½ "	180
31 × 22	3¼ "	4¾ "	225
31 × 24	3¼ "	4¾ "	240
37 × 24	3½ "	4¾ "	325
38 × 25	3½ "	4¾ "	340

IRON IMPOSING TABLE.



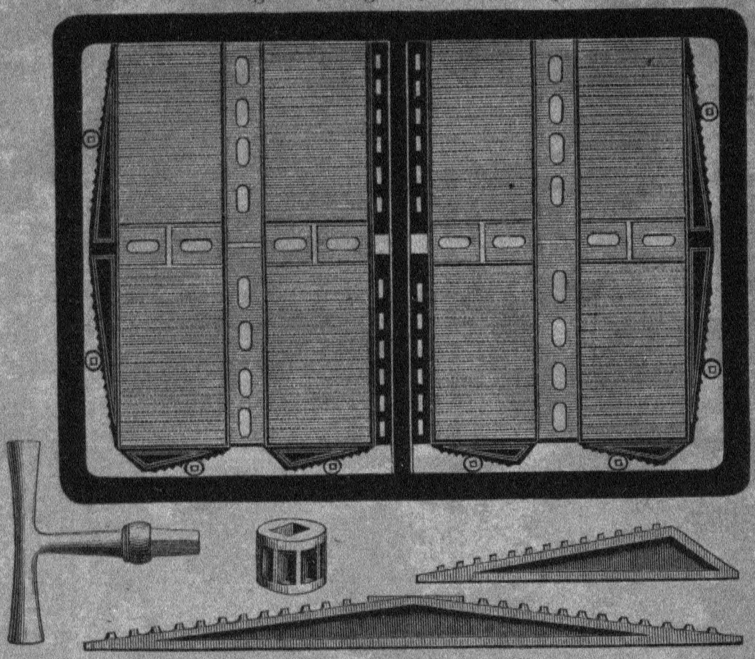
Royal Imposing Iron,	30 × 24 inch,	stout frame and drawer		Rs 47	0	0
Double Crown,	" 36 × 26 "	"	"	57	0	0
Double Demy,	" 40 × 28 "	"	"	65	0	0
Double Royal,	" 56 × 27 "	2 drawers	.....	100	0	0
News Dble. Royal,	" 48 × 31 "	2 "	.....	115	0	0
Treble Royal,	" 72 × 31 "	3 "	.....	147	0	0
Large do.,	" 8 ft. × 31 "	4 "	.....	207	0	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

MILLER & RICHARD.

NEW LOCKING UP APPARATUS.

Patented in England, Belgium, Holland, Spain, &c.



THIS new Patent *Locking up Apparatus* dispenses with wooden side and foot sticks, mallet and shooter, and wooden Quoins. As a means of locking up formes it is so powerful, that it may be accomplished without any greater effort than that required for opening or shutting a good lock; yet it acts with perfect regularity, and nothing can be more simple or secure.

By the employment of this *Locking up Apparatus*, formes may be kept standing for any length of time, as it is not affected either by dryness or humidity like the wooden quoin: once tightened, it cannot, by any possibility, become loosened of itself.

This useful invention is composed of a quoin in tempered metal; the quoin is provided with teeth, and the little apparatus completed by a cog with corresponding teeth, which is turned by a key introduced into its middle.

Price of Locking up Apparatus with Simple Mechanical arrangement.

The Complete Apparatus,	4 inches long,	Rs0	5 8
Do.	do.	4¾ " "	0 6 4
Do.	do.	5½ " "	0 7 4

Price of Locking up Apparatus with Double Mechanical arrangement.

THE COMPLETE APPARATUS.

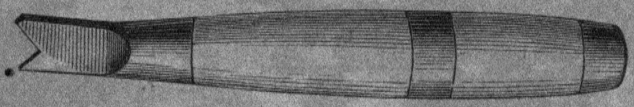
In. long		*In. long*		*In. long*		*In. long*	
6½ ..	Rs0 10 4	13 ..	Rs1 6 0	19 ..	Rs2 10 4	25½ ..	Rs4 13 0
7	0 11 0	13½	1 8 0	19½	2 13 0	26	5 0 0
7½ ..	0 12 0	14 ..	1 9 0	20 ..	3 1 0	26½ ..	5 3 0
8	0 12 8	14½	1 10 8	20½	3 2 0	27	5 5 0
8½ ..	0 13 4	15 ..	1 12 0	21 ..	3 3 0	27½ ..	5 7 0
9	0 14 4	15½	1 14 0	21½	3 5 4	28	5 9 0
9½ ..	0 15 0	16 ..	2 0 0	22 ..	3 8 0	28½ ..	5 11 0
10	1 1 0	16½	2 1 0	22½	3 11 0	29	5 13 0
10½ ..	1 2 0	17 ..	2 2 8	23 ..	3 13 4	29½ ..	5 15 0
11	1 3 0	17½	2 4 0	23½	4 2 0	30	6 0 0
11½ ..	1 4 0	18 ..	2 6 4	24 ..	4 4 0	30½ ..	6 1 0
12	1 4 8	18½	2 8 0	24½	4 6 0	31	6 3 0
12½ ..	1 5 4			25 ..	4 8 0		

Each Key .. .. .. ea. Rs1 4 0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

MILLER & RICHARD.

SHOOTING STICK.



Brass Tipped and Bound, ...	each	Rs2	4	0
Boxwood, Improved, ...	℔ doz.	4	8	0

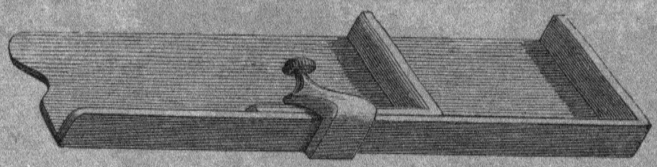
CASES.

Cases—best *pinned* English, ...	℔ pair	Rs5	0	0
Do. Double "	each	3	8	0
Do. Treble "	"	3	8	0

MALLETS, each Rs1 4 0 PLANERS, each Rs0 10 0

FURNITURE, from Double Broad, ...	℔ dozen yards	Rs2	8	0
Do. Pica and Nonpareil Reglet, ...	"	0	10	0

IMPROVED COMPOSING STICK.



Iron or Gun Metal, 6 inch Rs3, and As8 for every additional inch.
Mahogany Broadside Stick, with Brass slide, Rs4 and Rs5.

CHASES.

Wrought Iron, moveable crosses.

	PER PAIR.		
F. cap, cut for 12mo or 8vo	Rs9	8	0
Crown " "	11	0	0
Demy " "	12	0	0
Royal " "	14	0	0
Sup.-Royal " "	16	0	0
Dble. F. cap " "	17	0	0
Dble. Crown " "	18	0	0
Dble. Demy " "	23	0	0
Dble. Royal " "	26	0	0
If cut for 18mo, in addition	1	0	0
Broadside and Job, ℔ lb	0	6	8
Wrought Iron Side and Foot Sticks, ... ℔ lb	1	0	0
News Chases ... ... "	0	7	8
" Folding Chases "	0	8	4

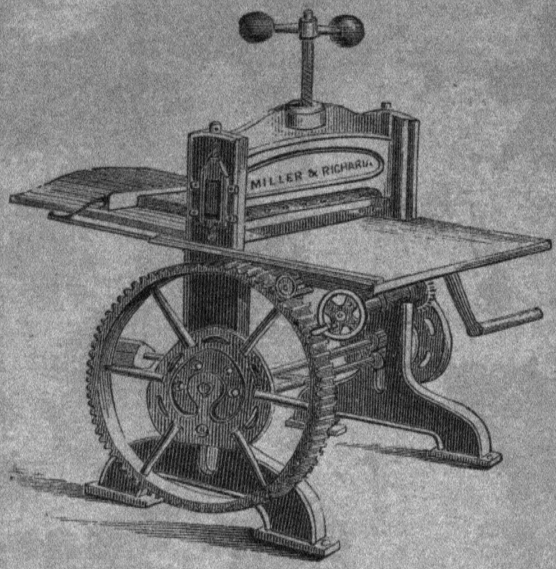
Cast Iron, fixed crosses.

	PER PAIR.		
Post folio	Rs4	0	0
Do. size for 8vo ...	5	0	0
Foolscap folio	4	12	0
Do. 8vo and long folio	5	12	0
Crown folio	5	4	0
Do. 8vo or 12mo	6	6	0
Demy folio	7	8	0
Do. 8vo or 12mo.....	8	4	0
Royal folio	8	0	0
Do. 8vo or 12mo.....	8	12	0
Dble. F. cap folio... ...	8	[illegible]	0
Do. 8vo or 12mo	9	12	0
Dble. Crown	12	0	0
Card, Heading, & Job, ℔ lb	0	3	0
Cast Iron Side and Foot Sticks, ... ℔ lb	0	1	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

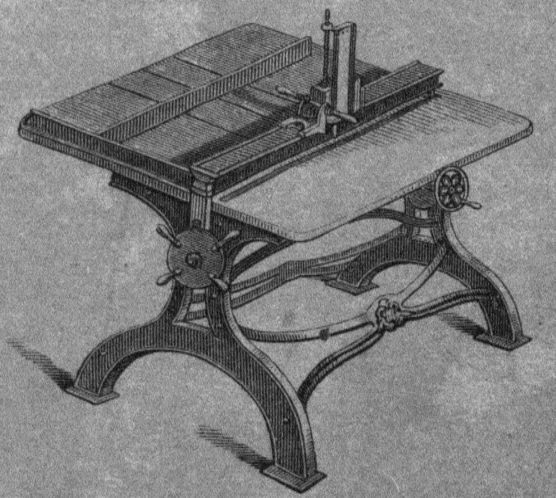
MILLER & RICHARD.

DIAGONAL AND VERTICAL PAPER CUTTING MACHINE.



VERTICAL MOTION ONLY.						VERTICAL AND DIAGONAL MOTION.					
To Cut 18 inches	...	Rs 345	0	0		To Cut 18 inches	...	Rs 370	0	0
" 20 "	...	365	0	0		" 20 "	...	400	0	0
" 26 "	...	400	0	0		" 26 "	...	440	0	0
" 30 "	...	485	0	0		" 30 "	...	575	0	0
" 30 "	...	560	0	0		" 33 "	...	700	0	0
" 33 "	...	645	0	0		" 36 "	...	800	0	0
" 36 "	...	750	0	0		" 42 "	...	1040	0	0
The last three have extra power, and cut a 6 inch pile of paper.						*The last four have extra power, and take in a 6 in. pile of paper. For Steam power only.*				

Imperial Paper Cutting Machine.

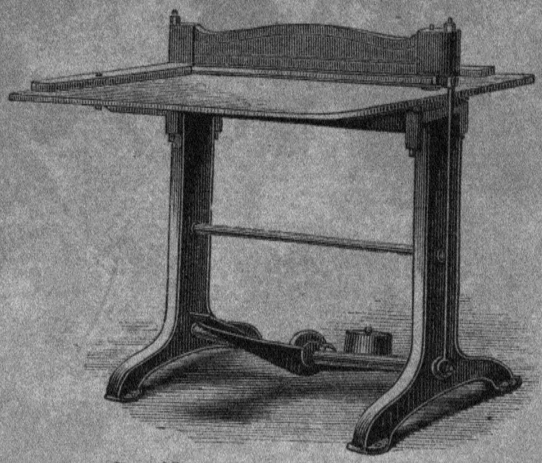


To Cut 28 inches	...	Rs 150	0	0		To Cut 36 inches	...	Rs 200	0	0
" 32 "	...	175	0	0		" 40 "	...	225	0	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

MILLER & RICHARD.

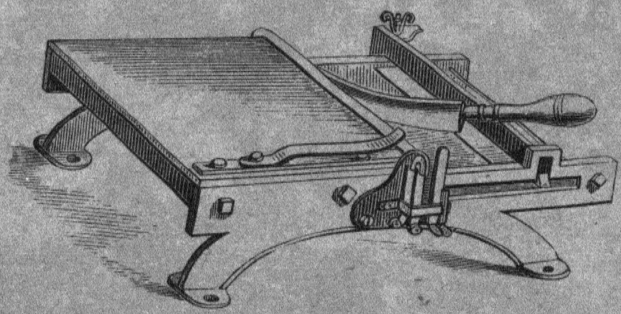
PATENT IMPROVED PERFORATING MACHINE.



15 inch ... ... Rs168 0 0 | 30 inch Rs190 0 0

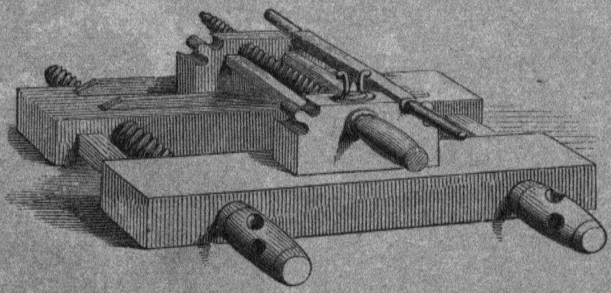
The width within (25 inches) admits of sufficient blank space to allow a length of counter cheques, say to the extent of 5 inches without Perforation, and 20 inches of Perforation, without *removal* of punches as in other machines, which removal is indispensably attended with much *loss of time and mischief.* In the 30 inch Machine there is a space of 10 inches for counter cheques.

CARD AND MILLBOARD CUTTER.



To Cut 12 inches	Rs35	0	0
" 16 "	47	0	0
" 24	70	0	0

CUTTING PRESS.

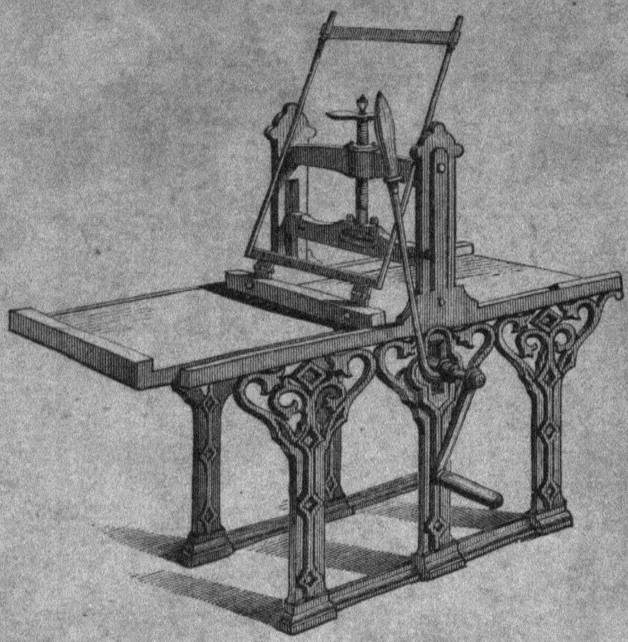


Small size, with Plough, Pin, and Knife	Rs17	0	0
Middle do., " " "	21	0	0
Large do., " " "	26	0	0

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

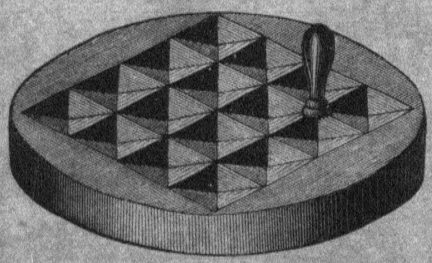
MILLER & RICHARD.

LITHOGRAPHIC PRESS.



Bed 14 × 21 inches	Rs 100	Bed 24 × 36 in.	*with*	Rs 230
" 16 × 24 " ...	125	" 26 × 39 "	*extra*	290
" 18 × 27 "	140	" 30 × 45 "	*Wheel*	355
" 20 × 30 " ...	155	" 34 × 51 "	*and*	420
" 22 × 33 "	170	" 40 × 60 "	*Pinion.*	520

LEVIGATOR.



Effectually rubs off Stones perfectly level, at a saving of a third in time and labour.

Small size, 12 inches diameter	Rs 20 0 0
Large do., 15 " "	30 0 0
INK TABLE, small size	13 8 0
Do., large size	16 0 0

BOXWOOD SCRAPERS, Rs 1 8 0 ℔ foot.

N.B.—The above Prices include Import Duty, Freight, Insurance, and all Charges except Packing Cases.

MILLER & RICHARD.

IMPROVED BRASS RULE CASE.

These "labour saving" Rules are made of the best Spring Brass (8 to Pica), and are cut with great accuracy to Pica ems and ens. Each Rule has its length stamped upon it, and the divisions in the Case are correspondingly numbered. The Case is made of Mahogany, and has a sliding cover on it.

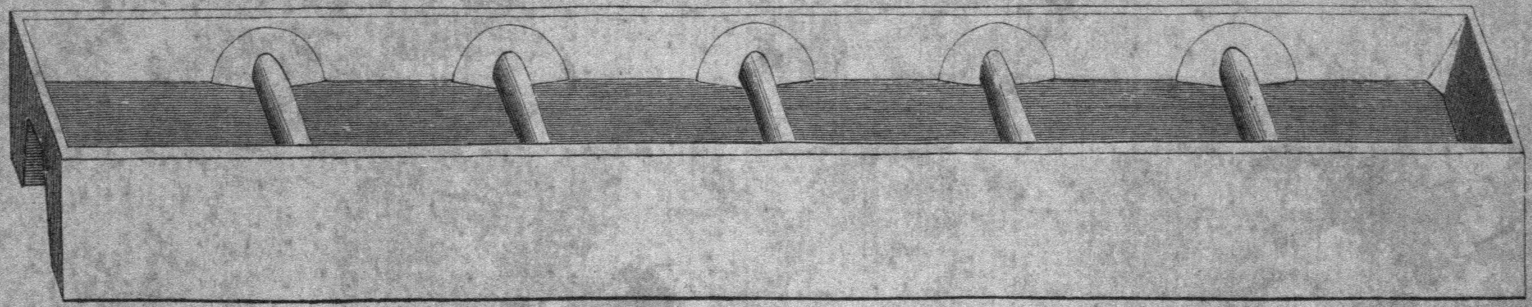
		Lengths of 16 inches.					
45		46			46 ½		45 ½
44		47			47 ½		44 ½
43		48			48 ½		43 ½
42		49			49 ½		42 ½
41		50			50 ½		41 ½
40	21	20	1	1 ½	20 ½	21 ½	40 ½
39	22	19	2	2 ½	19 ½	22 ½	39 ½
38	23	18	3	3 ½	18 ½	23 ½	38 ½
37	24	17	4	4 ½	17 ½	24 ½	37 ½
36	25	16	5	5 ½	16 ½	25 ½	36 ½
35	26	15	6	6 ½	15 ½	26 ½	35 ½
34	27	14	7	7 ½	14 ½	27 ½	34 ½
33	28	13	8	8 ½	13 ½	28 ½	33 ½
32	29	12	9	9 ½	12 ½	29 ½	32 ½
31	30	11	10	10 ½	11 ½	30 ½	31 ½

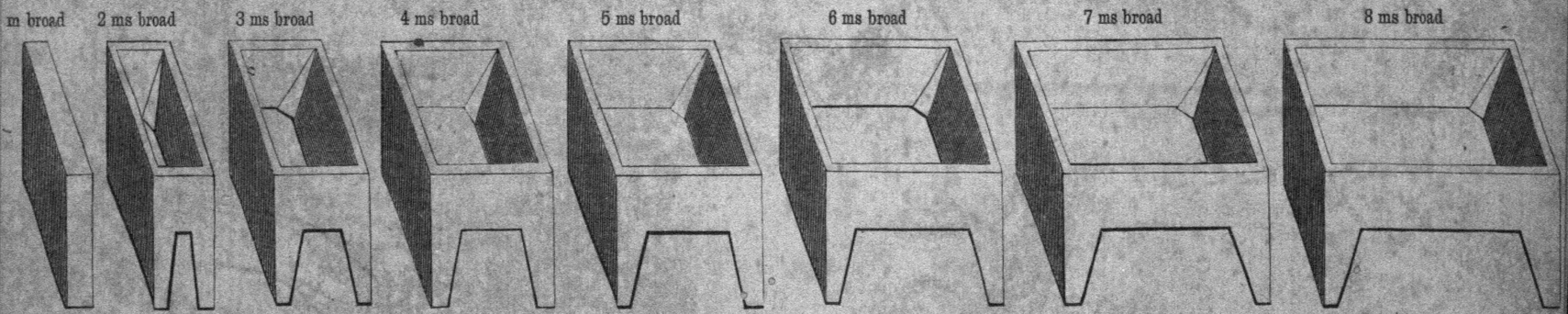
No. 1.—Case contains 1 dozen each length from 1 to 43 ems Pica ascending by ems, Rs 28.
No. 2.—Contains 1 dozen each from 1 to 10 ems by ens, and 1 dozen each from 11 to 50 ems by ems, Rs 40.
No. 3.—Contains 2 dozen each from 1 to 10 ems by ens, 1 dozen each from 10½ to 25 ems by ens, and 1 dozen each from 26 to 50 ems by ems, Rs 52.
No. 4.—Contains 2 dozen each from 1 to 17 ems by ens, 1 dozen each from 18 to 50 ems by ems, and ½ dozen each from 17½ to 50 ems by ens, Rs 75.
No. 5.—Contains 2 dozen each from 1 to 30 ems by ens, and 1 dozen each from 30½ to 50 ems by ens, Rs 100.
No. 6.—Contains 2 dozen each from 1 to 50 ems by ens, Rs 120.

Mitred Ends for making up Pages are included in each Case.

MILLER & RICHARD.

IMPROVED FRENCH METAL FURNITURE.





Cast in lengths from 4 to 50 Pica ms. Lots of 56 lbs. and upwards contain an assortment of all the useful lengths up to 50 ms of the above breadths, at 6 As. per lb.

MILLER & RICHARD.

PROOF[a]

OF[e]

OLD STYLE[b]

FOUNTS[c]

BY[e]

MILLER & RICHARD.[d]

a Two Line Great Primer *Old Style, in founts of* 7 lb.
b Two Line Pica *Old Style,* 6 lb.—*c* Two Line Long Primer *Old Style,* 5 lb.
d Two Line Brevier *Old Style,* 4 lb.—*e* Two Line Nonpareil *Old Style* 3½ lb.

6846

a

Mutual Life Assurance.

THE SCOTTISH PROVIDENT INSTITUTION

c ESTABLISHED IN 1837.

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f *"After a careful examination of the two plans, with some benefit from practical experience, we do not hesitate to declare our conviction that the Mutual System is the only one which the public at large are concerned to support."*—CHAMBERS'S JOURNAL.

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b IN THIS SOCIETY the Members obtain Assurances on their lives, having right to share in the Whole Profits, on payment of the moderate yearly Premiums required by the non-participating Scale of the Proprietary Companies.

c ITS ADVANTAGES, then, as compared with other Offices, are—

d *A greatly larger original Assurance for the same Premium, and eventually, to good lives, as large additions as where the ordinary high rate of Premium is charged.*

c *For the same yearly sum* as large an Assurance may be secured *from the first* as can be looked for elsewhere only after many years' accumulation of *Bonuses.* Thus, a Policy for £1200 or £1250 may generally be had for the Premium which, in the other Mutual or Participating Offices, would secure £1000 only.

a

Family Provision.

d THE distinguishing feature of this Mutual Society, by which the Premiums are charged at rates which in other offices would secure only a non-participating Policy, renders it especially suitable to the case of PROVISIONS under Marriage Settlements or otherwise, where it is desirable to secure as large a provision of definite amount as the available income will admit of, without sacrificing the prospect of ultimate additions from the Profits.

a Great Primer *Old Style, in Founts of* 50lb.—*b* Pica *Old Style, in Founts of* 50 & 100lb.
c Small Pica *Old Style, Founts of* 50 & 100lb.—*d* Long Primer *Old Style, Founts of* 50 & 100lb.

Transfer of Assurances. *a*

WITHIN the last few years not a few Companies have had to wind up, or to merge in other offices. This has necessarily been the cause of much anxiety to their Policy-holders; and it is known that many persons who had incautiously effected assurances in offices of doubtful position are at present deliberating with a view to transfer their family provisions to an office of undoubted stability. *d*

TO all whose income is derived from professional emolument, or depends upon the continuance of health and activity, the system of Premiums *restricted to a limited term of years* is especially recommended. Examples are given in the following Table :—

PREMIUMS FOR LIMITED TERM.

For Assurance of £100 at Death.

AGE.	Limited to 21 Yearly Payments	Limited to 14 Yearly Payments	Limited to 7 Yearly Payments	Premium in a Single Payment	AGE.	*e*
20	£2 9 11	£3 3 11	£5 8 7	£32 12 0	20	*f*
25	2 12 6	3 7 3	5 14 0	34 2 0	25	
30	2 15 4	3 11 2	6 0 1	36 4 0	30	
35	3 0 2	3 16 11	6 10 0	39 2 9	35	
40	3 7 5	4 5 2	7 3 7	43 2 10	40	
45	3 17 6	4 16 4	8 0 7	48 0 8	45	
50	4 12 1	5 12 4	9 2 10	53 19 3	50	

Policies on these higher scales soon form a fund of credit available at any time. Of the Single Payments a large proportion can at once be obtained on loan, at a moderate rate of interest. *e*

Position & Administration. *a*

THE POSITION to which the Society has attained among the LIFE Offices of Great Britain is thus stated by the Chairman at the Annual Meeting of 1861 :— *g*

LOOKING to all the Offices in the Kingdom, we find that of those established as late as ours not one has come up to us in general business, except it may be one, and in that case, the difference, if any, is not great, while our own Realized Fund considerably exceeds theirs. If we look, on the other hand, to all the offices older than ours, numbering probably about sixty, we have gone ahead of about one-half of them in the amount of our accumulated Fund, and of nearly three-fourths of them in the number of our Members. *f*

IN ALL the minor points of practice the rules are as liberal as is consistent with right principle:—For example, in the facility of license for travelling or residence abroad, and of obtaining advances, without expense, on the value of the Policies. Allowances for surrender have from the first been made in accordance with a Table of the fair values, which forms a part of the fundamental regulations. *g*

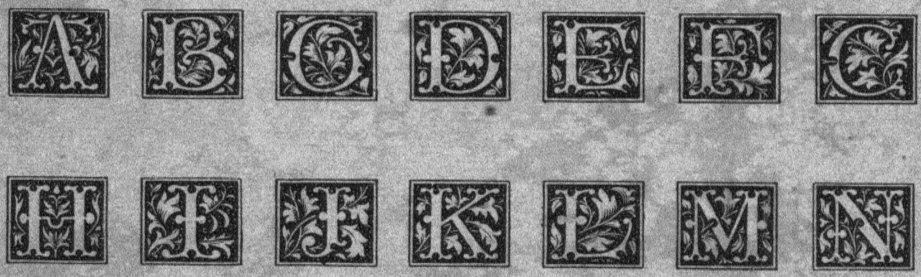
e Nonpareil *Old Style, in Founts of* 25 & 50lb.—*f* Brevier *Old Style, in Founts of* 50 & 100lb.
g Bourgeois *Old Style, in Founts of* 50 & 100lb.

Illuminated Initial Letters.

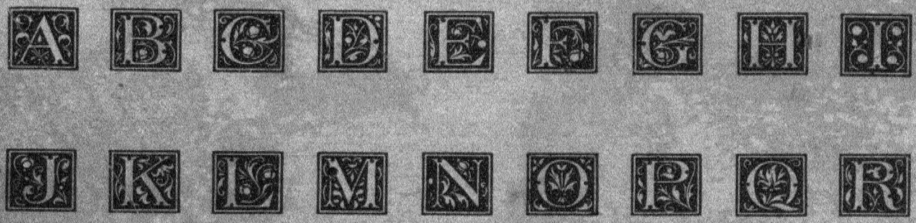
Entered at Stationers' Hall. *C.* 100, *Sec.* 4., *Registered by* 5 *and* 6 *Vic.*, *No.* 157, 956.

Two Line Double Pica, No. 10, *in sets of* 2 *types each*, @ ₨ 6 0 *each.*

Two Line Great Primer, No. 9, *in sets of* 2 *types each*, @ ₨ 4 0 *each.*



Two Line Pica, No. 16, *in sets of* 2 *types each*, @ ₨ 2 8 *each.*



Miller & Richard.

GREAT PRIMER OLD STYLE ANTIQUE, No. 3, *in founts of* 20 ℔ @ ₹0 14 0 ⅌ ℔.

TABLE WITH PREMIUMS

Assurance of £100 with Profits

YEARLY DURING LIFE

DIVISION OF SURPLUS.

PICA OLD STYLE ANTIQUE, No. 3, *in founts of* 18 ℔ @ ₹1 0 0 ⅌ ℔.

SCOTTISH EQUITABLE SOCIETIES

MUTUAL LIFE ASSURANCE

Established 1837 Incorporated 1848.

LONG PRIMER OLD STYLE ANTIQUE, No. 3, *in founts of* 14 ℔ @ ₹1 2 8 ⅌ ℔.

THE ANNUAL REPORT by the DIRECTORS

880 Proposals were completed this Year for £4500

LIFE OFFICES OF GREAT BRITAIN

GENERAL ABSTRACT 26TH ANNUAL REPORT.

BREVIER OLD STYLE ANTIQUE, No. 3, *in founts of* 12 ℔ @ ₹1 6 8 ⅌ ℔.

TABLE SHEWING THE PREMIUMS PAYABLE

For £1000 with Profits for Yearly Premium of £27 : 13 : 4.

The following are examples:

THE SCOTTISH MUTUAL OFFICES.

MILLER & RICHARD.

TWO LINE ENGLISH, NO. 7, *in founts of* 7 ℔, @ ₨ 1 1 4 ℔ ℔

EDINBURGH

TWO LINE PICA, NO. 7, *in founts of* 7 ℔, @ ₨ 1 1 4

MODERN ATHENS

TWO LINE SMALL PICA, NO. 7, *in fount's of* 6 ℔, @ ₨ 1 1 4

CORRESPONDENCE

TWO LINE LONG PRIMER, NO. 7, *in founts of* 6 ℔, @ ₨ 1 1 4

NEWEST ALPHABET

TWO LINE BOURGEOIS, NO. 7, *in founts of* 5 ℔, @ ₨ 1 1 4

MARVELS OF SCIENCE.

TWO LINE BREVIER, NO. 7, *in founts of* 5 ℔, @ ₨ 1 5 4

CONCISE AND POPULAR.

TWO LINE MINION, NO 7, *in founts of* 5 ℔, @ ₨ 1 9 4

COLLECTED & ARRANGED.

TWO LINE NONPAREIL, NO. 7, *in founts of* 4 ℔, @ ₨ 1 13 4

NEW WORDS AND PHRASES.

TWO LINE PEARL, NO. 7, *in founts of* 3 ℔, @ ₨ 2 1 4

EIGHTEEN CHRISTIAN CENTURIES.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE ENGLISH, NO. 5, *in founts of* 7 lb, @ R 1 1 4 ℔ lb

HUNGER AND THIRST.

TWO LINE PICA, NO. 5, *in founts of* 7 lb, @ R 1 1 4

HISTORY OF ENGLAND.

TWO LINE SMALL PICA, NO. 5, *in founts of* 6 lb, @ R 1 1 4

BOOKS FOR THE PEOPLE.

TWO LINE LONG PRIMER, NO. 5, *in founts of* 6 lb, @ R 1 1 4

TURKEY IN ASIA, PERSIA.

TWO LINE BOURGEOIS, NO. 5, *in founts of* 5 lb, @ R 1 1 4

ELEMENTS OF ARITHMETIC.

TWO LINE BREVIER, NO. 5, *in founts of* 5 lb, @ R 1 5 4

SCHOOL ATLAS OF ASTRONOMY.

TWO LINE MINION, NO. 5, *in founts of* 5 lb, @ R 1 9 4

ACTUAL COMPARATIVE EXTENT.

TWO LINE NONPAREIL, NO. 5, *in founts of* 4 lb, @ R 1 13 4

EIGHTEEN CHRISTIAN CENTURIES.

TWO LINE PEARL, NO 5, *in founts of* 3 lb, @ R 2 1 4

GENERAL AND DESCRIPTIVE GEOGRAPHY.

TWO LINE DIAMOND, NO. 5, *in founts of* 3 lb, @ R 2 5 4

SUBSCRIBED CAPITAL OF £1234567890 STERLING.

ONE LINE NONPAREIL, NO. 5, *in founts of* 2 lb, @ R 3 0 0

LIFE ASSURANCES OF £500, £1000, £2000, ON THE ORDINARY PLAN.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE NONPAREIL EXTENDED, *in founts of* 4 ℔ @ ℞1 13 4 ℔ ℔.

ILLUSTRATED COUNTRY EDITIONS £123567890

TWO LINE PEARL EXTENDED, *in founts of* 3½ ℔ @ ℞2 1 4 ℔ ℔.

BRITISH AUTHORS BEAUTIES IN PAINTING £1234567890

BREVIER EXTENDED, *in founts of* 3 ℔ @ ℞2 5 4 ℔ ℔.

LONDON AND DUBLIN POPULAR BRITISH OPINIONS £1234567890

NONPAREIL EXTENDED, *in founts of* 6 ℔ @ ℞3 0 0 ℔ ℔.

FAVOURITE POEMS BY GIFTED AUTHORS

CAPITAL £235680 STERLING.

And thus it must be with all living at last,
Nor beauty nor strength can avail,
When the season allotted to mortals is past,
We sink into death's narrow vale.

PEARL EXTENDED, ON NONPAREIL BODY, *in founts of* 5 ℔ @ ℞3 4 0 ℔ ℔.

POPULAR HISTORY OF THE ROMAN REPUBLIC

CAPITAL £1234567890 STERLING.

And thus it must be with all living at last,
Nor beauty nor strength can avail,
When the season allotted to mortals is past,
We sink into death's narrow vale.

MILLER & RICHARD.

DOUBLE PICA, No. 4.

Founts of 60 ℔, @ R 0 ~~12 0~~ ℔ ℔.

SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold to

GREAT PRIMER, No. 7.

In Founts of 60 ℔, @ R ~~0 12 0~~ ℔ ℔.

SOUTH AFRICA.—As you penetrate to a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the

ENGLISH, No. 12.

Founts of 100 ℔, *with Italic,* @ R ~~0 12 0~~ ℔ ℔.

SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar,

N.B.—All cast of Extra-Hard Metal.

MULLER & RICHARD.

PICA, No. 17.

In Founts of 220 ℔, *with Italic,* @ R [illegible] ℔ ℔.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of

SMALL PICA, No. 19.

In Founts of 220 ℔, *with Italic,* @ R [illegible] ℔ ℔.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to

LONG PRIMER, No. 18.

In Founts of 220 ℔, *with Italic,* @ R [illegible] ℔ ℔.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet,

N.B.—All cast of Extra-Hard Metal.

MILLER & RICHARD

LONG PRIMER, No. 17.

In Founts of 110 ℔, 220 ℔, *and upwards, with Italic,* @ [illegible] ₱ ℔.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet,

BOURGEOIS, No. 17

In Founts of 110 ℔, 220 ℔, *and upwards, with Italic,* @ [illegible] ₱ ℔.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet, which oozes from the rocks above, and is carefully collected in tanks, to correct by irrigation the aridity

BREVIER, No. 23.

In Founts of 110 ℔, 220 ℔, *and upwards, with Italic,* @ [illegible]0 ₱ ℔.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical; while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet, which oozes from the rocks above, and is carefully collected in tanks, to correct by irrigation the aridity of the soil. In spring, when

N.B.—All cast of Extra-Hard Metal.

BOURGEOIS, No. 18.

In Founts of 220 lb, *with Italic.* @ [illegible] ℔ lb.

SCENES IN SOUTH AFRICA.—As you penetrate a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet, which oozes from the rocks above, and is

BREVIER, No. 18.

In Founts of 220 lb, *with Italic.* @ [illegible] ℔ lb.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet, which oozes from the rocks above, and is carefully collected in tanks, to correct by irrigation the aridity of the soil. In Spring, when the mountain snow has replenished every

MINION, No. 18.

In Founts of 150 lb, *with Italic.* @ [illegible] ℔ lb.

SCENES IN SOUTH AFRICA.—As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet, which oozes from the rocks above, and is carefully collected in tanks, to correct by irrigation the aridity of the soil. In spring, when the melting of the mountain snow has replenished every fountain, and innumer-

NONPAREIL, No 18

In Founts of 120 lb, *with Italic.* @ [illegible] ℔ lb.

SCENES IN SOUTH AFRICA —As you penetrate into a secluded valley in South Africa, the white-washed farm-houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical;—while, amidst and around the whole, appear the extensive and well-dressed vineyards, sloping to the sun along the banks of some rivulet, which oozes from the rocks above, and is carefully collected in tanks to correct by irrigation the aridity of the soil. In spring, when the melting of the mountain snow has replenished every fountain, and innumerable tiny cascades are trickling from the picturesque cliffs,—when the meadows are glowing with the gorgeous blooms of the African amaryllis, the

N.B.—All cast of Extra-Hard Metal.

MILLER & RICHARD.

GREAT PRIMER, *Old Style.*

In Founts of 50 lbs, *with Italic.*

TYPE of the Old Style of face is now frequently uſed—more eſpecially

PICA, *Old Style.*

In Founts of 100 lbs, *with Italic.* R [redacted] ℔ lb.

TYPE of the Old Style of face is now frequently uſed—more eſpecially for the finer claſs of book work; as however the faces which were cut in the

SMALL PICA, *Old Style.*

In Founts of 100 lbs, *with Italic.* R [redacted] ℔ lb.

TYPE of the Old Style of face is now frequently used—more eſpecially for the finer claſs of book work; as however the faces which were cut in the early part of the

LONG PRIMER, *Old Style.*

In Founts of 100 lbs, *with Italic.* R [redacted] ℔ lb.

TYPE of the Old Style of face is now frequently uſed—more eſpecially for the finer claſs of book work; as however the Faces which were cut in the early part of the laſt century are now

BOURGEOIS, *Old Style.*

In Founts of 100 lbs, *with Italic.* R [redacted] ℔ lb.

TYPE of the Old Style of face is now frequently uſed—more eſpecially for the finer claſs of book work; as however the Faces which were cut in the early part of the laſt century are now unpleaſing both

BREVIER, *Old Style.*

In Founts of 100 lbs, *with Italic.* R [redacted] ℔ lb.

TYPE of the Old Style of face is now frequently uſed—more eſpecially for the finer claſs of book work; as however the Faces which were cut in the early part of the laſt century are now unpleaſing both to the eye of the

NONPAREIL, *Old Style.*

In Founts of 50 lbs, *with Italic.* R [redacted] ℔ lb.

TYPE of the Old Style of face is now frequently uſed—more eſpecially for the finer claſs of book work; as however the Faces which were cut in the early part of the laſt century are now unpleaſing both to the eye of the critic and to the general reader, on account of their inequality of ſize and conſequent irregularity of ranging, the Subſcribers have been in-

N.B.—All cast of Extra-Hard Metal.

MILLER & RICHARD.

Two Line **ENGLISH, No. 1.**

@ R0 [illegible] 0 ℔ lb. [illegible]

As you penetrate the long secluded valleys in South Africa, that

***In Founts of* 60 lb.**

DOUBLE PICA, No. 5.

@ R0 [illegible] 0 ℔ lb. [illegible]

As you penetrate into the secluded valleys in South Africa, these white-washed farm-houses are gradually

***In Founts of* 60 lb.**

GREAT PRIMER, No. 10.

@ R0 [illegible] 0 ℔ lb. [illegible]

As you penetrate into these secluded valleys in South Africa, those white-washed farm-houses gradually unfold themselves, at short intervals along the skirts

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N.B.—All cast of Extra-hard Metal.

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TWO LINE NONPAREIL ELONGATED SANS-SERIF, *in founts of* 3 lb, @ Rs 2 10 0

WHAT CHRISTIANITY TEACHES RESPECTING THESE
1234567890.

DOUBLE PICA SECRETARY, *in founts of* 15 lb, @ Rs 2 12 0

Its peculiarity consists in its being upright, and avoiding the evil of kerned or projecting letters, so liable to breakage.

TWO LINE PICA SECRETARY, *in founts of* 14 lb, @ Rs 2 10 0

Specimen of Two-line Pica Secretary, a style of Type appropriate to Mercantile Correspondence:

N.B. All cast of Extra-hard Metal.

MILLER & RICHARD.

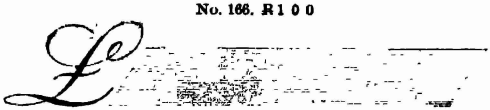
No. 160. R0 10 0 *each*

No 161. R0 10 0

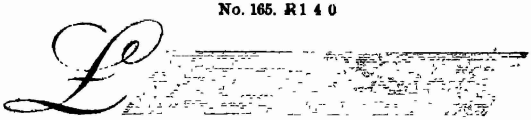
No 162. R0 8 0

No. 163. R0 8 0

No. 166. R1 0 0

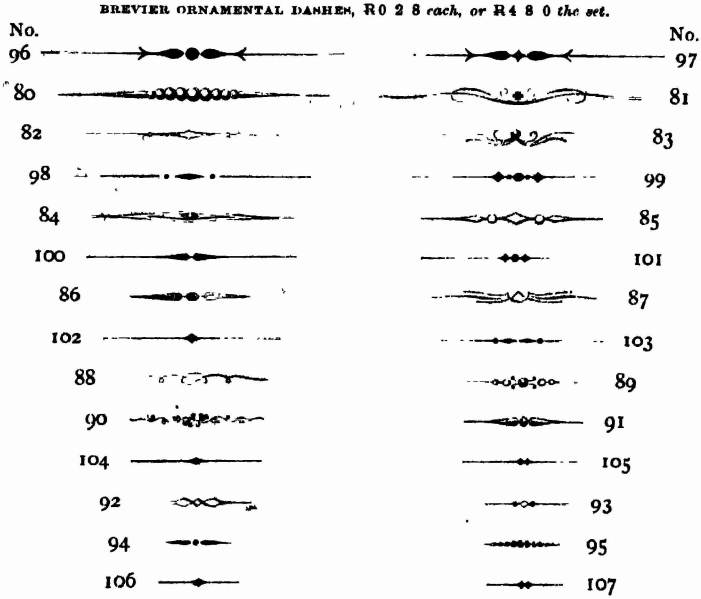


No. 165. R1 4 0



No 164. R1 4 0

BREVIER ORNAMENTAL DASHES, R0 2 8 *each, or* R4 8 0 *the set.*



MILLER & RICHARD.

TWO LINE GREAT PRIMER SAXON, *in founts of* 10 lb, @ £1 10 0 ₩ lb.

Bold Saxon Text
1861.

TWO LINE PICA SAXON, *in founts of* 9 lb, @ £1 10 0.

The First Practical Effort
1234567890

DOUBLE PICA SAXON, *in founts of* 8 lb, @ £1 12 0.

Printed from cast Metal Types
1234567890

GREAT PRIMER SAXON, *in founts of* 7 lb, @ £1 12 0.

Imported from these distant Countries.
1234567890

TWO LINE BREVIER, NO. 6, *in founts of* 5 lb, @ £1 5 4.

ELEMENTS OF ALGEBRA

TWO LINE MINION, NO. 6, *in founts of* 5 lb, @ £1 9 4.

THE BRITISH EMPIRE
23456789

TWO LINE NONPAREIL, NO. 6, *in founts of* 4 lb, @ £1 13 4.

THEORY AND PRACTICE
234567890

TWO LINE NONPAREIL, NO. 3, *in founts of* 4 lb, @ £1 13 4.

EDITION OF ENGLISH POETRY

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE GREAT PRIMER, BLACK, *in founts of* 10 ℔, @ R 1 6 0 ₩ ℔

Periodical Literature.

TWO LINE ENGLISH, BLACK, *in founts of* 9 ℔, @ R 1 6 0

The Power of the Press.

DOUBLE PICA, BLACK, *in founts of* 7 ℔, @ R 1 8 0

Advertisements. Intelligence.

GREAT PRIMER, BLACK, *in founts of* 6 ℔, @ R 1 8 0

Politics. Literature. Science. Art.

PICA, BLACK, *in founts of* 6 ℔, @ R 1 12 0

The Latest News by Electric Telegraph.

LONG PRIMER, BLACK, *in founts of* 5 ℔, @ R 2 0 0

Miscellaneous Shipping. Commercial Intelligence.

TWO LINE GREAT PRIMER, OPEN BLACK, *in founts of* 10 ℔, @ R 1 14 0

Periodical Literature.

TWO LINE ENGLISH, OPEN BLACK, *in founts of* 9 ℔, @ R 2 0 0

Periodical Literature.

DOUBLE PICA, OPEN BLACK, *in founts of* 7 ℔, @ R 2 1 4

Advertisements. Intelligence.

GREAT PRIMER, OPEN BLACK, *in founts of* 6 ℔, @ R 2 5 4

Politics. Literature. Science. Art.

PICA, OPEN BLACK, *in founts of* 6 ℔, @ R 2 8 0

Commerce. General Notices. Shipping.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

FOUR LINE PICA TUSCAN, NO. 1, *in founts of* 15 ℔, @ ₹1 8 0 ℘ ℔.

HORSES

TWO LINE GREAT PRIMER ORNAMENTED, NO. 11, *in founts of* 9 ℔, @ ₹1 9 4 ℘ ℔.

ENTHRONE

TWO LINE PICA ORNAMENTED, NO. 15, *in founts of* 7 ℔, @ ₹1 12 0 ℘ ℔.

TRADE REPORT

TWO LINE LONG PRIMER ORNAMENTED, NO. 8, *in founts of* 6 ℔, @ ₹1 12 0 ℘ ℔.

SIGNS OF THE TIMES

TWO LINE NONPAREIL ORNAMENTED, NO. 12, *in founts of* 4 ℔, @ ₹2 12 0 ℘ ℔.

PRINCIPLES OUR AGRICULTURE

TWO LINE GREAT PRIMER, OUTLINE BLACK, *in founts of* 8 ℔, @ ₹1 14 0 ℘ ℔.

Fine and Useful Arts

DOUBLE PICA, OUTLINE BLACK, *in founts of* 6 ℔, @ ₹2 1 4 ℘ ℔.

Designs for Shade and Colour

PICA, OUTLINE BLACK, *in founts of* 4 ℔, @ ₹2 8 0 ℘ ℔.

The careful Study of Outline is to the Painter

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

FOUR LINE PICA ORNAMENTED, NO. 2, *in founts of* 15 ℔ @ R1 8 0

BORDER.

TWO LINE LONG PRIMER ORNAMENTED, NO. 12, *in founts of* 6 ℔ @ R1 12 0

SMALL RAIN DROPS

TWO LINE NONPAREIL ORNAMENTED, NO. 17, *in founts of* 4 ℔ @ R2 12 0

ILLUMED WITH GOLDEN FLUID

SMALL PICA HAIR LINE ITALIC, *in founts of* 12 ℔ @ R1 8 0

We think you will find it suitable for Cards, Circulars, and for the better class of Jobbing.

Capital £123,000 Sterling.

EDINBURGH AND MANCHESTER

TWO LINE PEARL ORNAMENTED, NO. 10, *in founts of* 3 ℔ @ R3 0 0

GREAT BRITAIN AND IRELAND

TWO LINE PEARL ORNAMENTED, NO. 12, *in founts of* 3 ℔ @ R3 0 0

GLITTERING LIKE BRIGHT DIAMONDS

TWO LINE PEARL ORNAMENTED, NO. 8, *in founts of* 3 ℔ @ R3 0 0

THROUGH FOLIAGE BRIGHTLY GLANCING

TWO LINE PEARL ORNAMENTED, NO. 11, *in founts of* 3 ℔ @ R3 0 0

SPARKLING FOUNTAINS

TWO LINE DIAMOND ORNAMENTED, NO. 2, *in founts of* 2½ ℔ @ R3 8 0

COMPOSED BY THE ENGLISH AND FOREIGN MASTERS

ONE LINE BREVIER ORNAMENTED, NO. 1, *in founts of* 2½ ℔ @ R3 12 0

LIVES OF THE MOST CELEBRATED COMPOSERS

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE DOUBLE PICA, ORNAMENTED, NO. 8, *in founts of* 9 lb, @ R 1 9 4 ℔ lb

TABLETS.

TWO LINE DOUBLE PICA, SHADED, NO. 9, *in founts of* 9 lb, @ R 1 9 4

LIGHT SHADE.

TWO LINE DOUBLE PICA, FLORAL ANGLICAN, *in founts of* 14 lb, @ R 2 5 4

Bankers Cheques

TWO LINE GREAT PRIMER, ORNAMENTAL, NO. 8, *in founts of* 9 lb, @ R 1 9 4

ORNAMENTAL

TWO LINE DOUBLE PICA, GOTHIC, *in founts of* 14 lb, @ R 1 14 0

True Gothic Design.

TWO LINE DOUBLE PICA, ANGLICAN, *in founts of* 14 lb, @ R 1 9 4

Edinburgh Company.

TWO LINE GREAT PRIMER, GOTHIC, *in founts of* 11 lb, @ R 1 14 0

The Theory of Ornament.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE GREAT PRIMER, ORNAMENTED, No. 12, *in founts of* 9 ℔, @ ₨1 9 4 ℔ ℔.

BEST ROSE

TWO LINE GREAT PRIMER, ORNAMENTED, No. 13, *in founts of* 9 ℔, @ ₨1 9 4 ℔ ℔.

THE HOLE HAT

TWO LINE PICA, ORNAMENTED, No. 14, *in founts of* 7 ℔, @ ₨1 12 0 ℔ ℔.

COLOURS & PICTURES

TWO LINE LONG PRIMER, ORNAMENTED, No 11, *in founts of* 6 ℔, @ ₨1 12 0 ℔ ℔.

HELP IN TIME OF NEED

TWO LINE BREVIER, ORNAMENTED, No. 11, *in founts of* 5 ℔, @ ₨2 0 0 ℔ ℔.

AMUSEMENT OR INSTRUCTION

TWO LINE SMALL PICA, ORNAMENTED, No. 14. *in founts of* 6 ℔, @ ₨1 12 0 ℔ ℔.

TWILIGHT THOUGHTS

TWO LINE ENGLISH, ORNAMENTED, No. 8, *in founts of* 8 ℔, @ ₨1 9 4 ℔ ℔

GOLDEN ROSE

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE GREAT PRIMER, ORNAMENTED, NO. 10, *in founts of* 14 lb, @ R1 9 4 ℔ lb.

The value of a thing.

TRUTH AND FACT

TWO LINE PICA, ORNAMENTED, NO. 13, *in founts of* 12 lb, @ R1 12 0 ℔ lb.

And Wise men feel the way

DEVOTED TO CRITICISM

TWO LINE BOURGEOIS, ORNAMENTED, NO. 10, *in founts of* 10 lb, @ R1 12 0 ℔ lb.

It gives us all our choicest views

THE BEAUTIES OF THE OCEAN

TWO LINE SMALL PICA, ORNAMENTED, NO. 13, *in founts of* 6 lb, @ R1 12 0 ℔ lb.

THE MIDDLE AGE

TWO LINE BREVIER, ORNAMENTED, NO. 10, *in founts of* 5 lb, @ R2 0 0 ℔ lb.

INSURANCE COMPANIES

TWO LINE NONPAREIL, ORNAMENTED, NO. 16, *in founts of* 4 lb, @ R2 12 0 ℔ lb.

REGULAR LINE OF PACKETS

TWO LINE PEARL, ORNAMENTED, NO, 9, *in founts of* 3 lb, @ R3 0 0 ℔ lb.

THE CATHEDRALS OF ENGLAND

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE PICA, SHADED, NO. 8, *in founts of* 8 lb, @ R 1 12 0 ℔ lb

LIGHT AND SHADE.

TWO LINE PICA, ORNAMENTED, NO 9, *in founts of* 8 lb, @ R 1 12 0

SKELETON TYPE.

TWO LINE PICA, ORNAMENTED, NO. 10, *in founts of* 8 lb, @ R 1 12 0

THE FILLAGREE

TWO LINE PICA, ORNAMENTED, NO. 11, *in founts of* 8 lb, @ R 1 12 0

FLOWERY BOWER

TWO LINE PICA, ORNAMENTED, NO. 12, *in founts of* 8 lb, @ R 1 12 0

SIXTY YEARS SINCE

TWO LINE SMALL PICA, ORNAMENTED, NO. 8, *in founts of* 7 lb, @ R 1 12 0

FINE MOSAIC WORK

TWO LINE SMALL PICA, TUSCAN SHADED, NO. 9, *in founts of* 7 lb, @ R 1 12 0

SHADY PATHS.

TWO LINE SMALL PICA, ORNAMENTED, NO. 10, *in founts of* 7 lb, @ R 1 12 0

ORNAMENTALS

TWO LINE SMALL PICA, ORNAMENTED, NO. 11, *in founts of* 7 lb, @ R 1 12 0

THE RENAISSANCE

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

TWO LINE SMALL PICA, ORNAMENTED, NO. 12. *in founts of* 7 lb, @ R 1 12 0 ℔ lb

WEEDY FLOWERS

TWO LINE LONG PRIMER, ORNAMENTED, NO. 8, *in founts of* 6 lb, @ R 1 12 0

THE ALTO RELIEVO.

TWO LINE LONG PRIMER, ORNAMENTED, NO. 9, *in founts of* 6 lb, @ R 1 12 0

CREATION VESTIGES

TWO LINE LONG PRIMER, ORNAMENTED, NO. 10, *in founts of* 6 lb, @ R 1 12 0

TREES OF THE FOREST

TWO LINE BOURGEOIS, SHADED, NO. 8, *in founts of* 6 lb, @ R 1 12 0

GOOD LIGHT AND SHADE.

TWO LINE BOURGEOIS, ORNAMENTED, NO. 9, *in founts of* 6 lb, @ R 1 12 0

BOYHOOD SEASONS

TWO LINE BREVIER, ORNAMENTED, NO 8, *in founts of* 6 lb, @ R 2 0 0

SHADOWY THINGS

TWO LINE BREVIER, ORNAMENTED, NO. 9, *in founts of* 6 lb, @ R 2 0 0

GARLANDS OF FLOWERS.

TWO LINE MINION, ORNAMENTED, NO. 8, *in founts of* 5 lb, @ R 2 5 4

GORGEOUS PORCELAIN.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD

TWO LINE MINION, ORNAMENTED, NO. 9, *in founts of* 5 ℔, @ ₹ 2 5 4 ₱ ℔

GROTESQUE DESIGN FOR TYPE

DOUBLE PICA, GOTHIC, *in founts of* 7 ℔, @ ₹ 2 1 4

The Progress of the Fine Arts.

TWO LINE NONPAREIL, ORNAMENTED, NO. 8, *in founts of* 4 ℔, @ ₹ 2 12 0

ADVANCE OF THE TYPOGRAPHIC ART.

TWO LINE NONPAREIL, ORNAMENTED, NO. 10, *in founts of* 4 ℔, @ ₹ 2 12 0

THE GROTESQUE ILLUMINATED

TWO LINE NONPAREIL, ORNAMENTED, NO. 9, *in founts of* 4 ℔, @ ₹ 2 12 0

THE TWINKLING STARS OF NIGHT.

TWO LINE NONPAREIL, ORNAMENTED, NO. 11, *in founts of* 4 ℔, @ ₹ 2 12 0

TESSELATED PAVEMENTS.

TWO LINE NONPAREIL, ORNAMENTED, NO. 12, *in founts of* 4 ℔, @ ₹ 2 12 0

DEEPENING SHADES OF NIGHT

TWO LINE NONPAREIL, SHADED, NO. 13, *in founts of* 4 ℔, @ ₹ 2 12 0

THE WORLD IN LIGHT AND SHADE

TWO LINE NONPAREIL, ORNAMENTED, NO. 14, *in founts of* 4 ℔, @ ₹ 2 12 0

AND LEAVES OF THE HOLLY TREE.

TWO LINE NONPAREIL, ORNAMENTED, NO. 15, *in founts of* 4 ℔, @ ₹ 2 12 0

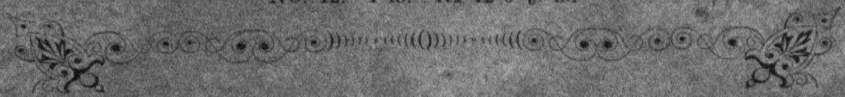
SPARKLING DIAMONDS

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

BORDERS.

No. 12. 4 lb. R1 12 0 ₱ lb.



No. 12. 4 lb. R1 12 0 ₱ lb.

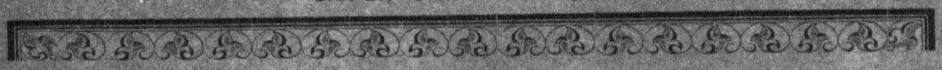
PICA, No. 1, 3 lb. R1 8 0 ₱ lb.

No. 17. 3 lb. R1 8 0 ₱ lb.

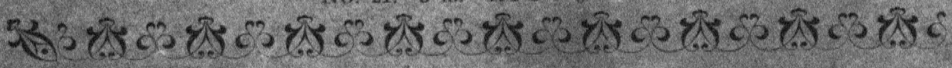
No. 18. 3 lb. R1 8 0 ₱ lb.

No. 19. 3 lb. R1 8 0 ₱ lb.

No. 20. 3 lb. R1 8 0 ₱ lb.

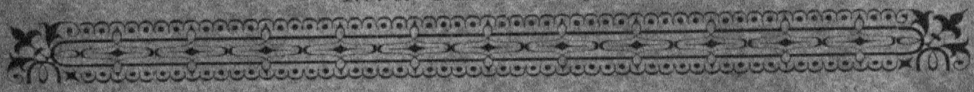


No. 21. 3 lb. R1 8 0 ₱ lb.



SPEAR BORDER. 5 lb. R1 8 0 ₱ lb.

No. 9. 4 lb. R1 8 0 ₱ lb.



No. 3. 4 lb. R1 12 0 ₱ lb.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

BORDERS.

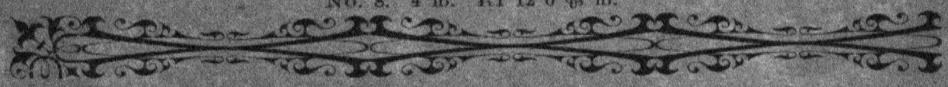
No. 7. 3 lb. R1 12 0 ℔ lb.

No. 7. 3 lb. R1 12 0 ℔ lb.

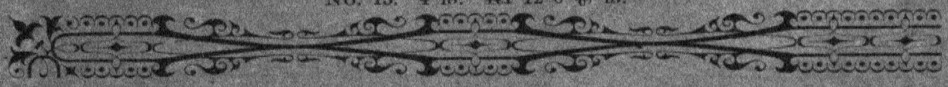
No. 16. 3 lb. R1 8 0 ℔ lb.

No. 15. 5 lb. R1 4 0 ℔ lb.

No. 8. 4 lb. R1 12 0 ℔ lb.



No. 13. 4 lb. R1 12 0 ℔ lb.



No. 11. 6 lb. R1 4 0 ℔ lb.

No. 5. 5 lb. R1 4 0 ℔ lb.

No. 24. 4 lb. R1 12 0 ℔ lb.

No. 10. 5 lb. R1 12 0 ℔ lb.

No. 4. 4 lb. R1 12 0 ℔ lb.

N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

BORDERS.

BREVIER, NO. 1, 2 lb. R2 0 0 ℔ lb.

BREVIER, NO. 2, 2 lb. R2 0 0 ℔ lb.

BREVIER, NO. 4, 2 lb. R2 0 ℔ lb.

NONPAREIL, NO. 2, 1½ lb. R3 4 0 ℔ lb.

NONPAREIL, NO. 4, 1½ lb. R3 4 6 ℔ lb.

CORNERS. (4 TO THE SET.)

NO. 3. 4 SETS, R0 12 0 ℔ SET.

NO. 14. 4 SETS, R0 12 0 ℔ SET.

NO. 22. 4 SETS, R1 0 0 ℔ SET.

NO. 23. 4 SETS, R1 5 4 ℔ SET.

NO. 2. 4 SETS, R1 8 0 ℔ SET.

NO. 1. 4 SETS, R2 0 0 ℔ SET.

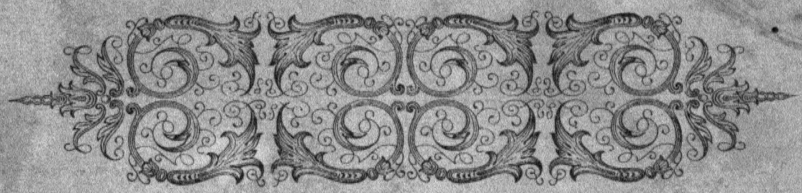
NO. 25. 4 SETS, R3 0 0 ℔ SET.

N.B.—All cast of Extra-hard Metal.

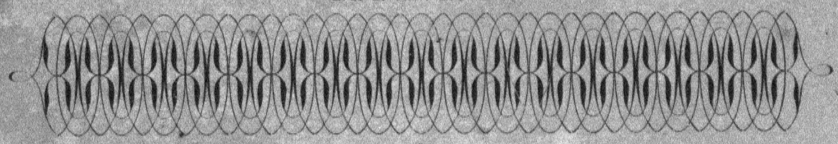
MILLER & RICHARD.

CHEQUES.

No. 1. *each* R1 4 0

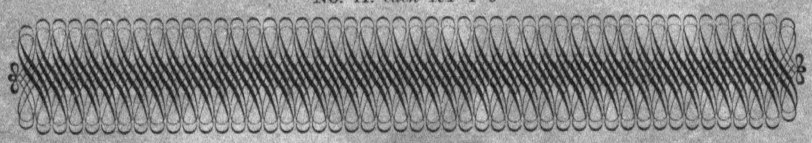


No. 2. *each* R1 4 0

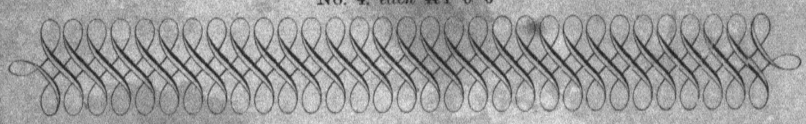


No. 5. *each* R1 8 0

No. 11. *each* R1 4 0

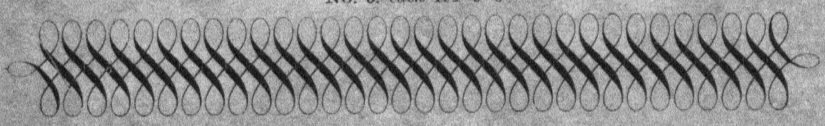


No. 4. *each* R1 0 0



No. 6. *each* R1 2 0

No. 3. *each* R1 0 0



N.B.—All cast of Extra-hard Metal.

MILLER & RICHARD.

FOUR LINE ANTIQUE ELONGATED. 8 a 6 A 26 lb @ R 0 14 0

Furniture
AUCTIONEER

SIX LINE ANTIQUE ELONGATED. 7 a 5 A 36 lb @ R 0 10 8

Mariners
ROMANCE

EIGHT LINE ANTIQUE ELONGATED. 6 a 4 A 46 lb @ R 0 10 8

MY sale

MILLER & RICHARD.

FOUR LINE ANTIQUE CONDENSED. 7 a 5 A 34 lb @ R 0 9 4

House to BE SOLD

SIX LINE ANTIQUE CONDENSED. 6 a 4 A 41 lb @ R 0 7 0

Mount HIGH

EIGHT LINE ANTIQUE CONDENSED. 5 a 4 A 61 lb @ R 0 7 0

Meat

MILLER & RICHARD.

FOUR LINE ANTIQUE. 6 a 4 A 39 lb @ R.0 9 4

Hands
MEN

SIX LINE ANTIQUE. 5 a 4 A 59 lb @ R 0 7 0

Into
LOT

EIGHT LINE ANTIQUE. 4 a 3 A 77 lb @ R 0 7 0

Tat

MILLER & RICHARD.

FOUR LINE ROMAN CONDENSED. 6 a 4 A 28 lb @ R 0 9 4

Auction
MARTS

SIX LINE ROMAN CONDENSED. 5 a 4 A 39 lb @ R 0 7 0

Horses
ROAD

EIGHT LINE ROMAN CONDENSED. 4 a 3 A 50 lb @ R 0 7 0

Rich

MILLER & RICHARD.

FOUR LINE ROMAN. 6 a 4 A 38 lb @ R 0 9 4

House
MINE

SIX LINE ROMAN. 5 a 4 A 63 lb @ R 0 7 0

Sold
THE

EIGHT LINE ROMAN. 4 a 3 A 75 lb @ R 0 7 0

Met

MILLER & RICHARD

CANON ROMAN. 8 a 6 A 51 lb @ R 0 9 4

House.
LANDS

CANON ROMAN EXTENDED. 5 a 4 A 49 lb @ R 0 9 4

Fast
MEN

SIX LINE ROMAN EXTENDED 4 a 3 A 88 lb @ R 0 7 0

Be
So

MILLER & RICHARD

FOUR LINE GOTHIC EXPANDED. 5 A 24 lb @ R 0 9 4

HOUSE

SIX LINE GOTHIC EXPANDED. 4 A 31 lb @ R 0 7 0

HER

£26

EIGHT LINE GOTHIC EXPANDED. 3 A 42 lb @ R 0 7 0

ME

MILLER & RICHARD.

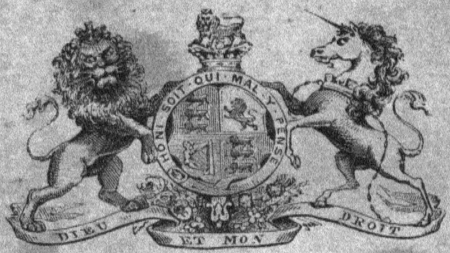
No. 50. R1 12 0

No. 109. R0 8 0

No. 48. R0 12 0

No. 75. R1 8 0

No. 51. R2 4 0



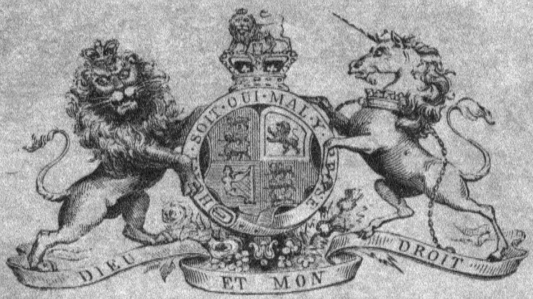
No. 112. R1 0 0

No. 43. R0 8 0

No. 60. R1 8 0

No. 62. R1 0 0

No. 52. R2 8 0



No. 108. R0 12 0

No. 79. R0 12 0

No. 49. R1 4 0

No. 90. R1 0 0

No. 44. R1 8 0

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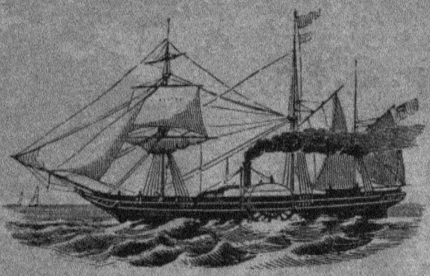
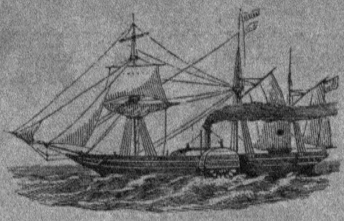
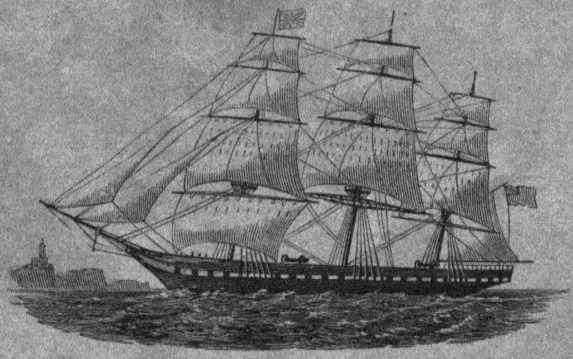
No. 74. R1 12 0



No. 76. R1 8 0



No. 141. R2 12 0



No. 70. R0 8 0

No. 69. R0 8 0

No. 56. R0 8 0

No. 40. R0 8 0

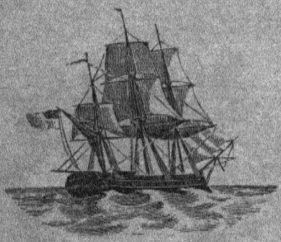
No. 37. R0 8 0

No. 71. R0 8 0

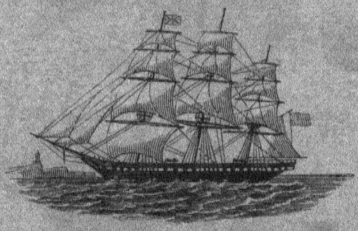
No. 72. R0 8 0

No. 35. R0 8 0

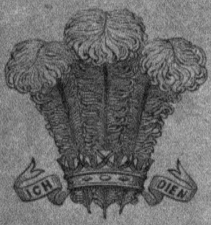
No. 77. R1 4 0



No. 140. R1 8 0



No. 122. R1 4 0



No. 32. R0 12 0

No. 129. R0 12 0

No. 123 R1 0 0

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